

Global Culture: Exploring your Country's Role – Course Overview and Schedule Spring/Summer Semester 2024 – Course number IOSS24GCEC

Course title: Global Culture: Exploring your Country's Role Semester: ECTS Type: Language: Spring/ credits: 3 ILV English Summer 28 Units 2024 Name of Genevieve Navisotschnig Lecturer Learning By the end of the course students should be equipped to: **Outcomes:** evaluate expert perspectives of globalisation - critical thinking, empathy & opinion develop arguments for and against forces of globalisation (debate pros and cons) build cross-cultural relationships and empathy - knowledge & experience exchange challenge the meaning and boundaries of local culture evaluate historical and contemporary influences on local language and culture consider global forces and power of international organisations – develop opinion discuss global changes to study and work critically analyse and apply related theory describe aspects of your country's role in global flows reflect on personal learning and development enhance experience of team collaboration through discussions and tasks This interactive course draws on a range of disciplines and aims to create a space in which Content: students explore topics surrounding globalization and its local impact on culture, study and work in a relaxed atmosphere. In this process of learning and sharing, participants deepen the ability to empathise while also developing personal opinions and enhancing critical thinking skills. Students are encouraged to identify and locate their local and personal culture within the context of the global. Each person has their own unique perspectives formed from experience, history and varying cultural backgrounds, all of which enhance collaborative learning through knowledge exchange. Learning will be supported through interactive discussions, collaborative and small-group exercises, theory, literature, video clips and assessments. Requirements, Personal input & effort determines grade including: regular class attendance Assessments & active participation - 25% Grading presentation – Your Country: local/global flows – 20% **88-100%** = 1 in-class task in small groups - 10% 76-87% = 2Essay - Your Country: global influences local culture (including theory)- 30% 63-75% = 3report on personal learning outcomes following reflections - 15% 51-62% = 40-50% = 5Course materials will be provided and available on the course's digital platform MS Teams Literature: Schedule: Wednesday 20 Mar 2024 15:15-17:45 3 Units Wednesday 03 Apr 2024 15:15-17:45 3 Units Wednesday 10 Apr 2024 15:15-17:45 3 Units Wednesday 17 Apr 2024 15:15-17:45 3 Units Wednesday 24 Apr 2024 15:15-16:45 2 Units Wednesday 15 May 2024 15:15-17:45 3 Units Wednesday 22 May 2024 15:15-17:45 3 Units Wednesday 05 June 2024 15:15-18:30 4 Units

15:15-18:30

4 Units

Wednesday 12 June 2024