



FH Salzburg

Syllabus

Addition by Genevieve Navisotschnig

Course Title	Global Culture: Exploring your Country's Role
Head of Course	Genevieve Navisotschnig
Study Programme / LV-number	IOWS25GCEC
Semester / academic year, in which the course is held	WS Semester / STJ 2025/2026
ECTS / SWS / LV-units	2 ECTS / 2 SWS / [28] EH Presence
LV-Type	ILV
Prerequisites	None
Language of instruction	English
Moodle Course-ID (SPA) / MS Teams	MS Teams

Examination character / Grading scale / Thresholds
1 = excellent, 2 = very good, 3 = good, 4 = satisfactory, 5 = not achieved
Exam procedure, assessment criteria and weighting of the examination performance
25% participation; 25% classwork tasks; 25% presentation; 25% assignments
Examination dates, deadlines and repetition options
Positive grade in all four assessment areas (attendance, classwork, presentation, assignments)
Attendance requirements and information on compensatory work
75% attendance required
Course Content
This interactive course supports collaborative learning and helps students connect personal experience with global dynamics. Students explore globalisation and gain a balanced view of its influence on both global and local cultures. They examine cultural flows and their country's role within the global context. Each person shares perspectives, exchanges knowledge, and considers their country's contributions to global culture. Learning takes place through discussion, shared experiences, and reflection in a diverse classroom environment.
Learning outcomes
Students will be able to understand and evaluate different perspectives on globalisation and develop a balanced personal opinion on the forces shaping culture today. They will be able to identify global flows and reflect on how their own country and culture both influences and is influenced by the wider world. Students explore trends in areas such as work, media, education, and identity, and apply basic cultural theory to real-life contexts. Through shared learning and reflection, they will also strengthen their empathy and cultural awareness.
Recommended Literature/educational resources: selected academic articles, video & audio clips

Examination Regulations § 8 Section 1: „General information concerning exams is provided by the respective degree programme. The specific exam modalities (contents, methods, assessment criteria and assessment standards, exam/submission deadlines) and the retake possibilities per course are to be announced to the students at the beginning of each course – usually by means of a syllabus (see FHG § 13 Section 4 idgF.).“