

**English version**

Study programme	International Office
Course code	IOSS23LYGC
Course title	Locating yourself in Global Culture
Lecturer	Genevieve Navisotschnig
E-mail address	gnavisotschnig.lba@fh-salzburg.ac.a
Term / year of study when the course is delivered	every semester
Cycle	1st cycle (Bachelor) & 2nd cycle (Master)
ECTS credits / contact hours	3 ECTS
Teaching units	28
Course type	Lecture with integrated project work (ILV)
Prerequisites	none
Language of instruction	English
Course content	<p>Interactive course drawing on a range of disciplines. Students will explore topics surrounding globalization and its local impact on culture. In this process, participants should deepen the ability to empathize while also developing personal opinions and enhancing critical thinking skills. Students are encouraged to identify and locate their local culture within the global context. Each person brings their unique perspectives formed through personal experience, history and varying cultural backgrounds, enhancing collaborative learning through knowledge exchange.</p>
Learning outcomes	<p>By the end of the course students should be equipped to:</p> <ul style="list-style-type: none">▪ evaluate perspectives of globalization▪ develop own opinion on pros and cons of global forces▪ evaluate historical influence on local culture▪ relate current global and local influences on work and learning▪ identify and locate own culture and self in the local and global▪ analyse and apply related theory▪ reflect on personal learning and development▪ enhance experience of team collaboration
Learning methods	Learning is supported through interactive discussions, collaborative and small-group exercises, exploring theory, literature, audio visuals & tasks
Assessment methods	Participation & discussions 25%, group project tasks 10%, presentations 20%, individual written tasks & reflections 45%
Grading Method	1 = excellent, 2 = very good, 3 = good, 4 = satisfactory, 5 = not achieved

Recommended reading / learning resources	academic papers, case studies, audio-visuals, TED Talks
Attendance criteria	Minimum Attendance 75%