

COURSE PACKAGE

AUDIO (Bachelor MultiMediaArt)

SPRINGTERM

Course Title: Music Production 2 - Mix & Mastering

Semester: 4th Semester

ECTS / SWS: 3 ECTS / 2 SWS

Course Type: ILV

Course Content:

- Analysis of music styles, sound aesthetics, and choice of tools (analog and digital).
- Advanced mixing and mastering processes, strategies, and techniques.
- Project finishing & deliveries / audio technical standards.
- Exercises and feedback, studio project and presentation.

Learning Outcomes:

- Advanced skills in music production related to mixing and mastering.
 - Knowledge of various mixing and mastering tools and their sound aesthetic foundations within different genres, audio formats, and distribution channels.
 - Understanding of necessary technical standards.
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Course Title: Audio Postproduction

Semester: 4th Semester

ECTS / SWS: 2 ECTS / 2 SWS

Course Type: ILV

Course Content:

- Design options and production techniques with a focus on current developments, narrative function, and sound quality of the film soundtrack.
- Sound design and field recording for film (basics).
- Creation of film mixes considering dramatic and technical aspects of creative audio design.
- Voice synchronization and editing for audiovisual productions.
- Loudness measurements and standards (R128).

Learning Outcomes:

- Knowledge of current aesthetic concepts and sound levels in film sound design.
 - Advanced skills in mixing for film productions considering physical limitations and current aesthetic concepts for audiovisual productions.
 - Understanding of technical standards (R128).
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Course Title: Interactive Audio 2

Semester: 4th Semester

ECTS / SWS: 1 ECTS / 1 SWS

Course Type: ILV

Course Content:

- Integration of music and sound effects in interactive audio environments.
- Design of sound assets and music in interactive audio environments.
- Spatiality and sound objects in virtual environments.

Learning Outcomes:

- Knowledge of creating soundtracks in interactive environments.
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Course Title: Guest Lecture Audio 2

Semester: 4th Semester

ECTS / SWS: 1 ECTS / 1 SWS

Course Type: ILV

Course Content: The guest professor / guest artist introduces industry-relevant, socially relevant, and/or artistically current topics and impulses.

Learning Outcomes: The guest professor / guest artist introduces industry-relevant, socially relevant, and/or artistically current topics and impulses.

Course Title: English Study Group 2 - Audio

Semester: 4th Semester

ECTS / SWS: 1 ECTS / 1 SWS

Course Type: ILV

Course Content: The focus of the English Study Group is on improving spoken English skills. Discussing and presenting content and personal projects from the chosen specialization enhances linguistic skills (e.g., phrasing, emphasis, presentation technique). Grammar and vocabulary are improved through targeted exercises and text analyses, and complex topics in the context of the specialization are discussed (content from respective subject areas, current affairs, active vocabulary expansion).

Learning Outcomes:

Students:

- Can discuss and argue theoretical and practical topics in English.
- Can adequately present content and personal projects in English.
- Possess descriptive vocabulary and academic terminology.