

Mag.^a Magdalena Weiglhofer, PhD



Education

- 2014 **Doctor of Philosophy (PhD)**
Awarded without corrections (distinction)
*Centre for Irish and European Ethnology,
Ulster University (Derry, Northern Ireland, UK),
www.ulster.ac.uk*
- 2013 **Certificate in Counselling Studies**
Awarded with distinction (86%)
*North West Regional College (Derry, N. Ireland, UK)
www.nwrc.ac.uk*
- 2005 **Master of Philosophy (Mag. phil.)**
European Cultural Anthropology and Cultural Management
(secondary subject)
Awarded with distinction
*Karl-Franzens University Graz (Graz, Austria)
www.uni-graz.at*

Selected Work Experience

- 11/ 2021 - current **Researcher**
- Research project Interreg Bayern-Österreich ‘Lognetz’,
www.lognetz.eu
- Research project Interreg Central Europe ‘CE Responsible –
Empowering Social Business in Central Europe’,
www.net4socialimpact.eu
• project management, publication, knowledge transfer
*Salzburg University of Applied Sciences, Dep. Business and Social
Sciences (Salzburg, Austria) www.fh-salzburg.ac.at*
- 02/2019 - 08/2021 **Research Associate**
Research project ‘The Impact of Visits to Community Based
Museums on Young People’s Historical, Political and Cultural
Understanding of the Commemorated Past in Northern Ireland’
• Lit rev., observations, questionnaires, focus groups and expert
interviews; analysis; research outputs in peer-reviewed journals
*UNESCO Centre, School of Education at Ulster University
(Coleraine, N. Ireland) www.ulster.ac.uk*
- 01/2020 - 04/2020 **Lecturer and Tutor**
Site Specific College for International Masters Artist Educator
Programme (ArteEZ, Netherlands, www.artez.nl)
• Lectures; workshops; assessment
The Playhouse (Derry, N. Ireland) www.derryplayhouse.co.uk

- 04/2019 - 10/2019 **Researcher and Facilitator**
 Project ‘Connecting to Our Past - Pioneering Women in Education’
 - Data collation, preparation and publishing; dissemination within community groups; fundraising*Cultúrlann Uí Chanáin (Derry, N.I.), www.culturlann.org*
- May 2017 **Facilitator**
 Project ‘Living Legacies Diverse Perspectives on a Global Conflict’
 - Group work with participants to research legacies of WW1 in British colonies*Ulster University, School of Humanities, (Derry, N.I., UK)*
www.ulster.ac.uk
- 10/2016 - 01/2017 **Lecturer in Higher Education**
 Module ‘Culture and Conflict’
 - Lectures and seminars; essay assessment*University of Brighton, School of Humanities, (Brighton, UK)*
www.brighton.ac.uk
- 10/2011 - 05/2015 **Lecturer in Higher Education**
 Lectures and seminars in Anthropology and Sociology:
 - Modules ‘Culture and Identity’; ‘Qualitative Research’; ‘Social Structure of Modern Ireland’; ‘Power, Culture and Social Change’; ‘Researching Society’; ‘Psychosocial Aspects of Health and Wellbeing’ and ‘Managing the PhD Process’*Ulster University, School of Humanities (Derry, N.I., UK)*
www.ulster.ac.uk
- 05/2014 - 06/2015 **Facilitator**
 of ‘Theatre of Witness’ workshops throughout Northern Ireland
 - storytelling group work with youth and community groups using film material of personal stories of the Northern Irish conflict*Playhouse Theatre of Witness, (Derry, N.I., UK)*
www.derryplayhouse.co.uk
- 06/2014 - 06/2015 **Project Lead/ Interviewer**
 - Leading individual storytelling sessions/ life story interviews with ex- political prisoners in N. Ireland, for publication and/or their personal use; project application, finances and administration*Towards Understanding and Healing, (Derry, N.I., UK),*
www.thejunction-ni.org
- 01 -05/2014 **Director, Theatre project**
 - Concept, development and directing of a Theatre of Witness Performance ‘Living with Care - A Piece on Chronic Illness and Lifelong Caring’ featuring the personal stories of the two performers*The Playhouse (Derry, N.I., UK), www.derryplayhouse.co.uk*
- 01/2010 - 12/2010; **Evaluator**
 Of cross-community storytelling project ‘Theatre of Witness’
 10/2012 - 01/2014 (projects 2009, 2010 and 2012) at Playhouse, Derry, N.I., UK

- In-depth interviews, focus groups, desk research, observation, final evaluation reports
Holywell Consultancy (Derry, N.I.), www.holywellconsultancy.com
- 03/2009 - 12/2010
- Production Associate/ Researcher**
Cross-community storytelling project ‘Theatre of Witness’ (projects 2009/2010)
- Crucial involvement as hands-on worker and scientific associate in all stages of the projects
*The Playhouse (Derry, N.I., UK), www.derryplayhouse.co.uk
Ulster University, www.ulster.ac.uk*
- 01 - 06/2009
- ‘Traineeship for Young Leaders in the Area of Arts and Culture’**
- Involved in on-going reconciliation-, community relations- and exchange programmes
The Playhouse (Derry, N.I., UK), www.derryplayhouse.co.uk
- 10/07 - 10/08
- Project Coordinator**
Department ‘Fairplay’: Schools project ‘EUROSCHOOLS 2008’ in the context of the European championship EURO 08, focus on fair play in football and society and intercultural exchange through a youth camp
- Acquisition, coordination, supervision/support of schools and international participants; organisation and implementation of project events (Schools cups in various Austrian cities; week-long European youth camp); PR and media
Vienna Institute for International Dialogue and Cooperation (VIDC), (Vienna, Austria), www.vidc.org
- 02 -07/2007
- Volunteer**
In project *MIRIAM – proyecto para la promoción intelectual de la mujer* (‘Project to foster intellectual opportunities for women’)
- Interviews with local women for information and PR work in Spanish and German; preparation and implementation of workshops on women’s rights and Suffragette history in Spanish for users of the programme; Preparation and coordination of annual report 2006
MIRIAM (Managua, Nicaragua), www.proyectomiriamnicaragua.org
- 10/2006-01/2007
- Project Coordinator**
Dep. ‘Moving Cultures’: Conceptual design and organisation of an **international networking conference** on ‘Culture and Development’ in Vienna (01/2007)
- Environmental scan, partner research in the new EU member states; invitation of key lecturers/experts; logistics
Vienna Institute for International Dialogue and Cooperation (Vienna, Austria), www.vidc.org
- 11/2005-09/2006
- Project Assistant**
Dep. ‘Moving Cultures’: Organisation and implementation of ‘Onda Latina’, a Latin American cultural festival taking place throughout Austria
- Conception and development of creative workshops for school children; scheduling of tour and workshop programmes; conceptual design and coordination of events and programmes; artists’ support

services during the festival; project report; sponsoring and funds application

Vienna Institute for International Dialogue and Cooperation, (Vienna, Austria), www.vidc.org

06 – 09 2005

Programme Officer (Academic Traineeship)

Co-responsible for ‘social empowerment’ (focus regions: Central America, Southern Africa):

- Theoretical and practical project cycle management, writing project reports and proposals for donors in Spanish, English and German; environmental scan, donor analysis for programming in Sth. Africa; ongoing project monitoring; preparation of presentations

CARE Austria – Association for Humanitarian Aid and Development Cooperation (Vienna, Austria), www.care.at

Research Stays

2010-2014

Ulster University, Derry, www.ulster.ac.uk

Doctoral project: ‘Past Presenting for the Future? The Function of Performed Storytelling in Northern Irish Post-Conflict Peacebuilding’
Centre for Irish and European Ethnology

02 - 06 2004

(KUWI-scholarship) University of Granada, Spain, www.ugr.es

Research for Master thesis (2003) ‘*Near but Strange – Socio-cultural Identity and Cultural Conflicts of Moroccan Students in Granada*’ [in German language]

- In-depth interviews with Moroccan and Spanish students (in Spanish), participant observation, literature research, analysis, research output

09 - 07 2002/3

ERASMUS year at University of Granada, Spain, www.ugr.es

Studying Anthropology and Spanish Philology

2000-2002

Various **field studies** in Austria within academic curriculum on the topics: Changes of women’s life scripts; neoliberal working conditions; use of leisure time in rural areas: literature research, in-depth interviews, analysis, research output

Memberships

2016 to present

Researcher Member at Centre for Research in Memory, Narrative and History, University of Brighton (Brighton, UK)

2014 to present

Associate of Intercultural Research Centre, Heriot-Watt University (Edinburgh, UK)

2012 to present

Associate Fellow of Higher Education Academy, Ulster University (N. Ireland, UK)

2013

Member of International Society for the Study of Narrative (ISSN)

2012 - 2016

Member of European Association of Social Anthropology (EASA)

1999 - 2009

Member of **Editorial Staff** of university journal *Kuckuck – Notes on Daily Cultures*, Dep. of European Ethnology and Cultural Anthropology, University of Graz (Austria)

Grants

2010 Vice Chancellor's Research Grant for Doctoral Thesis (£ 51.165,-)

2009 Austrian Federal Ministry for Education, Arts and Culture: 'Traineeship for Young Leaders in the Area of Arts and Culture' (€ 11.100,-)

Publications: Peer-reviewed journals

Weiglhofer, M., A. McCully and J. Bates (forthcoming), 'Learning About Conflict: The Role of Community Museums in Educating on Difficult History in a Divided Society', *International Journal of Heritage Studies*.

McCully, A., M. Weiglhofer and J. Bates (2021), "'But it wasn't like that": The Impact of Visits to Community-Based Museums on Young People's Understanding of the Commemorated Past in a Divided Society', *Theory and Research in Social Education*.
<https://doi.org/10.1080/00933104.2021.1899090>

Weiglhofer, M. (2015), 'Who Am I without My Story? Uncertainties of Identity (-Presentation) in Performed Autobiographical Storytelling', *Storytelling, Self, Society* 11 (2), 264-280.
<https://doi.org/10.13110/storselvesoci.11.2.0263>

Weiglhofer, M. (2014), 'The Function of Narrative in Public Space: Witnessing Performed Storytelling in Northern Ireland', *Journal of Arts and Communities* 6 (1), 29-44.
https://doi.org/10.1386/jaac.6.1.29_1

Weiglhofer, M. (2014), "'I Listen to the Soundtrack and I'm Back There in the Day" Impacts of Performing Memory in Northern Ireland', *Anthropological Journal of European Cultures* 23 (1), 143-160.
<https://doi.org/10.3167/ajec.2014.230108>

Weiglhofer, M. (2005), 'Die zwei Welten der Nachkommen. Marokkanische Studierende im bikulturellen Einflussbereich', in: *Kuckuck – Notizen zur Alltagskultur*, Heft 2/05, Jg 20, S. 14-21.
<http://www.kuckucknotizen.at/kuckuck/index.php/en/nachkommen/65-2-05-nachkommen/editorial>

Peer-reviewed book chapter

Pfeiffer, K. and M. Weiglhofer (2019), 'Negotiating Contested Heritages through Theatre and Storytelling' in Kockel, U. et al. (eds.), *Heritage and Festivals in Europe* (Routledge), 173-187. <https://doi.org/10.4324/9780429202964-12>

Monographs

Weiglhofer, M. (2014), 'Past Presenting for the Future? The Function of Performed Storytelling in Northern Irish Post-Conflict Peacebuilding', doctoral thesis, Centre for Irish and European Ethnology, Ulster University, Derry, N. Ireland.

Conference presentations

- ‘Measuring Social Impact – Approaches and Difficulties’, *INTERREG CE Responsible Final Conference, Online, March 2022*, www.net4socialimpact.eu
- ‘Evaluating Pupils’ Responses to Visiting Two Community Based Museums’, *Conflict & Identity: Confronting the Past through Education, University of Oxford, Oct 2019*
- ‘Get It Out There’ – Performed Testimony of Conflict, a Three-Fold Approach to Dealing with a Violent Past’, *EASA Medical Anthropology Network Conference, University of Sussex, Brighton, Sept 2015*
- ‘Life History Narrative as Public Performance: an Ethnography from Northern Ireland’, *The Internationalism of Life History Research in the 21st Century Conference, University of Brighton, June 2015*
- Parallel session ‘What are the most effective ways to disseminate stories?’ *International Conflict Research Institute (INCORE), ‘Accounts of the Conflict’ Conference, Belfast 2014*
- ‘Stories for a Community of Memory? Performed Real-Life Storytelling in Post-Conflict Northern Ireland’, *International Union of Anthropological and Ethnological Science (IUAES) Conference, Manchester 2013*
- “‘What Is My Story and Who Am I without My Story?’” Uncertainties of Identity (- Presentation) in Performed Autobiographical Storytelling’, *International Society for the Study of Narrative (ISSN) Conference, Manchester 2013*
- ‘Performed Storytelling in the Context of Post-Conflict Northern Ireland’, *European Association of Social Anthropology (EASA) Conference, Paris, 2012*
- Poster Presentation, *International Society for Ethnology and Folklore (SIEF) Conference, Lisbon, 2011.*

Public Talks

- ‘Disseminating Stories of Conflict – a Contribution to Peace?’ for students of the BCA Programme (US), *INCORE at University of Ulster, October 2014*
- ‘Identity and Belonging in Researching Northern Ireland’
ESCR event, *Institute for Social Research, University of Ulster, November 2014*

Activities and Trainings Relevant to Expertise

- 06 2022 One-day training ‘A solution-orientated approach to **managing conflict** in the classroom’
Salzburg University of Applied Sciences (Salzburg, Austria)
- 06 - 08 2020 12-week course ‘Journey to Freedom’ on **domestic violence and empowerment**
Women’s Aid Northern Ireland, (Derry, N.I., UK)
- 11 2015 One-day training ‘**From Transcript to Script**’
Oral History Society, British Library (London, UK)

- 09 2014 Four-day workshop on **Trauma, Human Rights and Social Justice**
Facilitated by Gestalt psychotherapist and Somatic Experiencing Practitioner Brid Keenan, working with the impact of trauma on individuals
Towards Understanding and Healing (Derry, N.I., UK)
- 2011 Open College Network Accreditation on **Storytelling and Positive Encounter Dialogue**
Holywell Trust, Towards Understanding and Healing, (Derry, N.I., UK)
- 2010 Two-day training course on ‘**The Skilled Listening Programme**’
Relate NI, (Belfast, N.I., UK)
- 2009/ 2010 Two consecutive 10-week courses on ‘**Theatre of Witness Methodology**’, Open College Network Accreditation (Level 3) in Storytelling and Performing Arts
Playhouse, Theatre of Witness (Derry, N.I., UK)
- 2006 Course **Augmenting Competence: Anti-Racism & Moral Courage**
ZARA, Zivilcourage und Anti-Rassismus Work (Vienna, Austria)
- 06/ 2006 Two-day seminar on **Project Cycle Management and Logical Framework Approach** as a tool of project management
VIDC/Austrian Development Agency (ADA) (Vienna, Austria)
- 02 - 04 2004 **Internship** at the festival office: activities in concert preparation, organisation of concerts and press conferences, team-shared responsibility for the daily office workflow
Innsbruck Festival of Early Music, (Innsbruck, Austria)
- 09 - 02 2003/ 04 **Mentor** for external students: organisation of cultural activities, responsible for social and structural integration into the university environment
University of Graz (Graz, Austria)
- 08/ 2003 **Support service coordinator:** ongoing support services for the festival’s musicians (contact, travel organisation, pickup, scheduling and support of rehearsals)
Innsbruck Festival of Early Music (Innsbruck, Austria)

Language Skills

- German (native)
- English (Level C2, fluent written and spoken)
- Spanish (Level B1 – B2, written and spoken)
- French (basic, Level A1)